



# AMERICA

## WEST SIDE STORY



repetició del compàs 3-4  
quan anem amb  
orquestra

Music by LEONARD BERNSTEIN  
Arranj. Cristina Colomer

Moderato

2 2

2 2 3 3 3

Puer - to Ri - co you love - ly is-land

11 3 3 3 3 3

is - land of trop - i - cal breez - es. Al - ways the pine - al - ples gro wing, —

18 3 3 3 3

Puer - to Ri - co you ug - gly is-land

al - ways the cof - fee blos soms blow - ing.

25 3 3 3 3

is - land of tro - pic dis - eas - es. Al - ways the hur - ri - canes blow - ing

32 3 3 3 3 p

al - ways the pop - u - la - tion grow ing. and the mon - ey ow - ing and the ba - bies cry - ing

39 f 3 3 f f 6+3 8 4

and the bul - lets fly ing I like the is - land Man - hat tan smoke on your pipe and put

46 2 mp

that in!

1. I like to be in A - me - ri - ca, O - kay by me in A - me - ri - ca.  
2. Au - to - mo - bile in A - me - ri - ca, Chro mi um steel in A - me - ri - ca.

2 mp

1. I like to be in A - me - ri - ca, O - kay by me in A - me - ri - ca.  
2. Au - to - mo - bile in A - me - ri - ca, Chro mi um steel in A - me - ri - ca.

2 p

1. Oh, A - me - ri - ca, Oh, A - me - ri - ca.  
2. Oh, A - me - ri - ca, Oh, A - me - ri - ca.

2 p

1. Oh, A - me - ri - ca, Oh, A - me - ri - ca.  
2. Oh, A - me - ri - ca, Oh, A - me - ri - ca.

54 (76)

*f* **2**

Ev' ry thing free in A - me - ri - ca, For a small fee in A - me - ri - ca  
 Wi re spoke wheel in A - me - ri - ca, Ve - y big deal in A - me - ri - ca.

*f* **2**

Ev' ry thing free in A - me - ri - ca, For a small fee in A - me - ri - ca  
 Wi re spoke wheel in A - me - ri - ca, Ve - y big deal in A - me - ri - ca.

*f* **2**

1. Oh, \_\_\_\_\_ A - me - ri - ca, Oh, \_\_\_\_\_ A - me - ri - ca.  
 2. Oh, \_\_\_\_\_ A - me - ri - ca, Oh, \_\_\_\_\_ A - me - ri - ca.

*f* **2**

1. Oh, \_\_\_\_\_ A - me - ri - ca, Oh, \_\_\_\_\_ A - me - ri - ca.  
 2. Oh, \_\_\_\_\_ A - me - ri - ca, Oh, \_\_\_\_\_ A - me - ri - ca.

62 (84)

(ad lib. OLE! etc)

*mp* *mf*

I know a boat you can get on.\_\_\_\_ Hun dreds of flow ers in  
 If there's a raod you can drive on.\_\_\_\_ I'll give my cous ins a

*mp*

I like the cit - y of San Juan...  
 I'll drive a Bu-ick through San Juan...

*mp* *mf*

I know a boat you can get on.\_\_\_\_ Hun dreds of flow ers in  
 If there's a raod you can drive on.\_\_\_\_ I'll give my cous ins a

*mp*

I like the cit - y of San Juan...  
 I'll drive a Bu-ick through San Juan...

68 (90)

*mp*

full bloom.. 3. Im - mi grant goes to A - me - ri - ca,  
 free ride.\_\_\_\_

*mf* *mp*

Hun dreds of peo ple in each room! 3. Im - mi grant goes in A - me - ri - ca,  
 How you fit all of them in - side?\_

*mp*

full bloom.. 3. Im - mi grant goes in A - me - ri - ca,  
 free ride.\_\_\_\_

*mf* *mp*

Hun dreds of peo ple in each room! 3. Im - mi grant goes in A - me - ri - ca,  
 How you fit all of them in - side?\_

96

Man - y hel los in A - me - ri - ca. No - bod - y knows in A - me - ri - ca, Puer to Ri - co's in A - me - ri - ca. *f*

Man - y hel los in A - me - ri - ca. No - bod - y knows in A - me - ri - ca, Puer to Ri - co's in A - me - ri - ca. *f*

Man - y hel los in A - me - ri - ca. No - bod - y knows in A - me - ri - ca, Puer to Ri - co's in A - me - ri - ca. *f*

Man - y hel los in A - me - ri - ca. No - bod - y knows in A - me - ri - ca, Puer to Ri - co's in A - me - ri - ca. *f*

102

22 8 4

22 8 4

22 8 4

22 8 4

138

*mp* If there's a cur - rent to turn on.

*mp* I'll bring a T. V. to San Juan *mf* I'll give them new wash ing

*mp* If there's a cur - rent to turn on.

*mp* I'll bring a T. V. to San Juan *mf* I'll give them new wash ing

144

*mf* What have they got there to keep clean? *mf* I like the shores in A - me - ri - ca, com - fort is yours in A -

ma - chine. *mf* I like to shores in A - me - ri - ca, com - forts is yours in A -

*mf* What have they got there to keep clean? *mf* I like to shores in A - me - ri - ca, com - forts is yours in A -

ma - chine. *mf* I like to shores in A - me - ri - ca, com - forts is yours in A -

4 151

me - ri - ca. Knobs on the doors in A - me - ri - ca wall-to wall floors in A - me - ri - ca *ff*

me - ri - ca. Knobs on the doors in A - me - ri - ca wall-to wall floors in A - me - ri - ca *ff*

me - ri - ca. Knobs on the doors in A - me - ri - ca wall-to wall floors in A - me - ri - ca *ff*

me - ri - ca. Knobs on the doors in A - me - ri - ca wall-to wall floors in a - me - ri - ca *ff*

158

30 4

30 4 *mp*  
When I will go back to San Juan

30 4

30 4 *mp*  
When I will go back to San Juan

196

*mp*  
When you will shut up and get gone!

*mf*  
Ev - ry' one there will give big cheer!

*mp*  
When you will shut up and get gone!

*mf*  
Ev - ry' one there will give big cheer!

201

9 12

*mf*  
Ev - ry' one there will have moved here!

9 12

*mf*  
Ev - ry' one there will have moved here!